



THE FAMILY AND FRIENDS OF THE PROPHET JOSEPH SMITH

THE NEW YORK/PENNSYLVANIA

PERIOD (1826-1830)



Emma Smith by Lee Greene Richards



Joseph Smith Jr. by Alvin Gittins

Preface

While serving a mission for the Church of Jesus Christ of Latter-day Saints, as directors of the New Zealand Temple Visitors' Centre, the idea of a series of Readers' Theater presentations emerged as a way to entice more people to come to the Centre. The year 2005 was special because it was the 200th anniversary of the birth of the Prophet Joseph Smith. Though many things had been written previously about the life of the Prophet and the history of the Church, we had a desire to show his life in the context of his family and friends. There was a tremendous sense of loyalty to Joseph from the members of his family, so the things which he experienced were felt by them all. Joseph also attracted many close friends who sacrificed greatly for the cause of Zion. Thus Joseph felt a depth of pain when some of these friends turned against him.

Five periods were selected from Joseph's life wherein the Smith family stayed together with determination to be united. This series of productions are titled,

1. The New York / Pennsylvania Period, 1826 – 1830
2. "In the Ohio," 1830 – 1838
3. Missouri, 1838 – 1839
4. Nauvoo the Beautiful, 1840 – 1843
5. The Martyrdom and Aftermath, 1843 – 1846

The first production begins with the courtship of Joseph and Emma, and the coming forth of the Book of Mormon. However, the significant earlier events of Joseph's life are also brought out as they are described to future converts. The final production ends two years after Joseph's death with the forced departure of the Saints from Nauvoo. This provides interesting insights into the trials and decisions of Joseph's family and friends.

All of the music was selected from the early and current LDS Hymnbooks with particular emphasis on the hymns of the Restoration written by contemporaries of the Prophet Joseph. The lyrics selected by these composers lend a first-hand testimony to the truth and poignancy of the events depicted in the script. Twelve Helpful Hints for Directors are included to assist those who may want to use this material in similar theatrical productions.

These five productions, lasting one to one-and-a-half hours each, are an expression of our testimony of the Restoration of the Gospel of Jesus Christ by the latter-day prophet, Joseph Smith, and of the courage demonstrated by the faithful Saints of that era.

Douglas M. Scribner and Cecile J. Scribner

Twelve Helpful Hints for Directors

1. In General: A “Readers’ Theater” is meant to be enjoyable and occasionally humorous as well as poignant and inspirational. The audience is involved by having some actors seated among them and by singing selected verses along with the cast. Though on risers, the cast should be at floor level and not on an elevated stage.
2. In Particular: Though some actors may choose to memorize their parts, this is not required. Each participant should have a black folder with plastic inserts to hold the entire script and copies of the music. The cast should hold their books open and follow the script with occasional glances, though their attention is focused on those speaking or singing.
3. Casting: Since this Readers’ Theater is a testimony of the Restoration of the Gospel of Jesus Christ, choose the actors based on their faith and enthusiasm rather than their dramatic experience. The ages are given so those selected can be approximately the correct age for their part. All cultures and nationalities should be included if available.
4. Music: The words of many of the hymns selected were written by eye witnesses of the Restoration. Thus the “Restoration Singers” must sing with enthusiasm; they do not need to blend like a choir. Go to the Church Website, lds.org/music, to get large copies of each hymn. If necessary, have them automatically transposed to the key you desire before printing them. Try to find musicians to play all of the instruments specified, but the pianist is the most important, as this instrument sets the pace for the entire production.
5. Costumes: Costumes of the period add a degree of credibility to the productions. These need not be fancy. Second-hand clothing stores are a good place to shop for old style dresses, hats, coats, vests and ties. Make-up requirements are minimal, though this can be used beneficially for a few key parts.
6. Sound System: This is the most critical part of the production. It is essential that the audience hear and understand every word of the script. Traveling microphones are ideal, but they are expensive. Each scene has the participants relocate so they can be close to a microphone stand, but they must be encouraged to speak directly into the microphone or *their voices will be lost*.
7. Lighting: Fancy stage lighting is not required. If the performance area can be well lit and the faces of the cast seen clearly, this is all that really matters. The lights over the audience can be dim, but not too dark because actors occasionally enter through the audience in mid-performance.
8. Sets and Props: In general, sets are not required. However, a backdrop behind the performers can add clarity to the surroundings. A few props may help convey the message, but it is usually best to leave this to the imagination of the audience. The most essential and helpful props are a collection of stools of various heights where the actors can sit when not performing.
9. Blocking Diagrams: These are critically important. Once you know the combination of risers, steps, boxes and ramps which you intend to use, make a drawing of this layout for each scene and mark where every person is to be standing or seated. Also indicate any movement they are to make within that scene. Each participant needs a copy of the blocking diagrams as well as the script and music.
10. Rehearsals: Each part of this Readers’ Theater is only one to one-and-a-half hours long. Six two-hour rehearsals should be sufficient if everyone attends. Allow for a six week rehearsal schedule with individual catch-up coaching if needed. The final Dress Rehearsal should include an audience

so the performers can get used to audience interaction. Invite families with young children to attend the dress rehearsal, where it won't matter if they make a little noise.

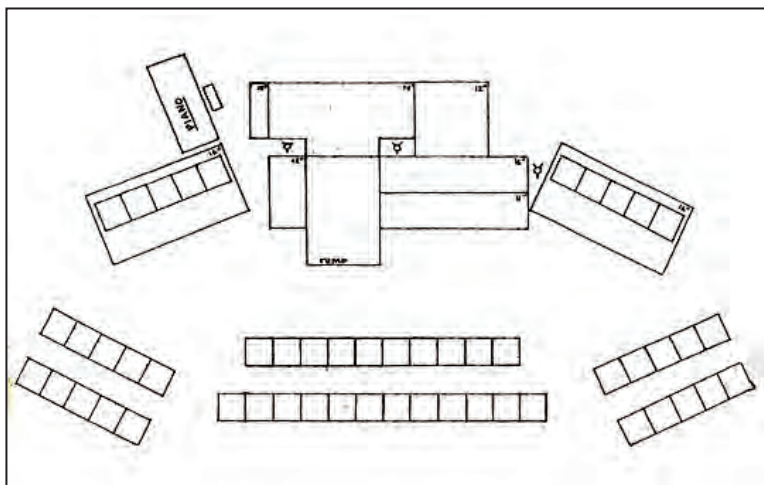
11. Printed Programs: It is worth the expense of printing a high quality program. This should include a brief synopsis of the production and the names of all the performers together with the part which each one portrays. A picture may also be appropriate. The most important part is the words to those verses of the hymns that you want the audience to sing, so they will participate.

12. Seek the Spirit: If each rehearsal begins with a prayer and some brief testimonies, the cast will become unified and this production will be a spiritual experience for them and their audience. In each performance, open with a prayer and ask the audience to withhold their applause until after a pre-assigned closing prayer is given. Then encourage the cast to mingle with the audience and talk about the experience. Use the missionaries when available for greeting and even participating.

Stage Layout (example)

In this example, the small squares represent chairs. The first two rows of audience seating are shown with aisles so cast members can enter and leave during the production. There are several occasions where this happens including the beginning of each production. Some cast members will come up out of the audience during the performance. The ten chairs on the stage could be cast members or for added Restoration Singers (all the participants are part of the Restoration Singers). These are placed on sixteen inch high risers so they can be seen while seated. The center of the stage could be a ramp leading from floor level to the rear risers. Stools can be of varying heights and are used for actors to use when not speaking. Three boom type microphone stands are shown, but a total of about eight microphones are needed if the mixer will accommodate that many inputs. Musicians can be on a lower platform at the rear so they are heard but do not detract from the audience focus on those

speaking. The piano needs to be heard but can reside behind the singers.



Once the stage layout is complete, make "Blocking Diagrams" using the layout sketch and indicate where each person is positioned. Make one of these for every scene and distribute them with the script to cast members.

*“The Family and Friends of the
Prophet Joseph Smith”*

Part 1: The New York/Pennsylvania Period, 1826-1830

A Readers’ Theater by Douglas and Cecile Scribner

First presented by the New Zealand Temple Visitors’ Centre – April 2005

In Celebration of the 200th Birthday of Joseph Smith, Jr.

Also presented in Santa Rosa, California (June 2007) and

Elk Ridge, Utah (May 2009)

Cast of Characters (age):

Joseph Smith (22)

Emma Hales Smith (23)

Lucy Mack Smith (51)

Father Smith (55)

Joseph Knight (40’s)

Catharine Smith (14)

Oliver Cowdery (22)

Martin Harris (47)

Lucy Harris (about 45)

David Whitmer (24)

Brigham Young (20’s)

Samuel Smith (22)

Don Carlos Smith (14)

Hyrum Smith (late 20’s)

Constable

Persecutors

Restoration Singers

Piano

Trumpet

Flute

Violin

About one hour in length

Scene 1 (*Courtship of Joseph and Emma, First Vision, Moroni's Visit*)

Beginning Song "Hark All Ye Nations," ¹ Page 264, (**boldly**) based on German text by Louis F. Monch (1847-1916) and music by George F. Root (1820-1895). *Play whole song with trumpet, piano and flute or violin as actors march up the aisle and take their place on stage. Then they sing:*

*(Unison) Hark, all ye nations! Hear heaven's voice Thru ev'ry land that all may rejoice!
Angels of glory shout the refrain; Truth is restored again!
(Chorus-everyone) Oh, how glorious from the throne above
Shines the Gospel light of truth and love!
Bright as the sun, this heavenly ray Lights ev'ry land today.*

*(Soprano and Tenor Duet- or quartette- no trumpet)
Searching in darkness, nations have wept;
Watching for dawn, their vigil they've kept.
All now rejoice; the long night is o'er, Truth is on earth once more! (Chorus-Everyone)*

*(Everyone, including audience- Cast member conduct) All Instruments
Chosen by God to serve him below, To ev'ry land and people we'll go,
Standing for truth with fervent accord, Teaching his holy word. (Chorus -Everyone)*

Mother Smith: (*to audience*) My name is Lucy Mack Smith, and I am the mother of Joseph Smith Jr. This year, 1826, my son Joseph will be twenty-one years old.

Emma: (*to audience*) I am Emma Hale. I am twenty-two years old. I am the seventh child of the nine children born to my parents, Isaac Hale and Elizabeth Lewis. My mother's brother Nathaniel Lewis is a Methodist preacher so that's the faith to which I belong.

Catherine: (*audience*) I am the sister of Joseph Smith, Jr. My name is Catherine, and I'm fourteen years old. I was only seven years old when my brother had his vision, but I always believed he was the telling the truth. I still do.

Joseph Knight, Sr.: (*to audience*) Good evening, everyone! My name is Joseph Knight, Sr. Joseph Smith works for me and for Josiah Stool. We live in Colesville, New York, which is only twenty-five miles from Harmony, Pennsylvania where Emma Hale lives. You know, I think he likes that girl!

Emma: (*to audience*) Before Joseph worked for Joseph Knight, he was a boarder in our home for a short time. That's how we met.

Joseph Smith, Jr.: (*to audience*) Hello, everyone. My name is Joseph Smith Jr. At present I am working for Josiah Stool, but I must say my heart is in Harmony, Pennsylvania.

Joseph Knight:² Joseph, I think I can help you in this particular area. I'm going to give you this money. I have a horse and a cutter (a sled). How would you like to borrow this and travel to see this girl—Emma—that's the girl isn't it? (*winks at audience*)

Joseph Smith, Jr.: Why thank you, Brother Knight. I would like to do just that.

Emma: *(to audience)* I enjoyed those visits from Joseph. I finally decided to travel to the Josiah Stool home. I had no intention of marrying Joseph when I left home, but during my stay at the Stowell home, Joseph came to see me.³ However, as attracted as I was to Joseph Smith, I wasn't prepared for what followed!

Joseph Knight: Emma, you have a visitor. I guess you know who it is.

Joseph Smith, Jr.: Hello, Emma.

Emma: Hello, Joseph. *(turns to audience)* There was something in the sound of his voice. I can't explain my feelings, but my heart was pounding fast!

Joseph Smith, Jr.: Emma, you know how I feel about you. I love you.

Emma: *(to Joseph)* Uh. . . .and I care for you. . . .very much.

Joseph: Will you marry me?

Emma: *(to audience)* Well, this caught me quite off guard.

Joseph Knight: Emma, I know it's none of my business, but Joseph is a good worker, an honest man—you will find happiness with him. I know it.

Emma: *(to Joseph Knight)* But my parents are bitterly opposed. They'll never give us their blessing.

Joseph Smith, Jr.: Emma, how do you feel?

Emma: Joseph, I prefer you to any other man I know. Of course—the answer is “Yes.” Yes, I will marry you! *(to audience)* I went against my parents in this decision, but something in my heart, in my whole being, assured me that it was the right choice.

Joseph Smith, Jr.: *(to Emma)* You have made me a very happy man! I have a few things I want to share with you and Mr. Knight. You know what kind of person I am. You are my friends, and I desire to share an experience I had seven years ago. Our family was like yours—we were desirous to find truth. Emma has already heard this experience from me. Her family members are devout Methodists.

Emma: *(to Brother Knight)* Ever since I was young, I've had spiritual promptings. Somehow, I think God was preparing me to hear the message that Joseph is about to share with you.

Joseph Smith, Jr.: Like you, like Emma, I was concerned about all the contention among the differing religions. The confusion and strife were so great among the differing denominations that it was impossible for a person young as I was to come to any certain conclusion who was right and who was wrong— Mr. Knight, one day I was reading the Epistle of James, first chapter and fifth verse. Would you read that for us?

Joseph Knight: *“If any of you lack wisdom, let him ask of God that giveth to all men liberally and upbraideth not. And it shall be given him.”*

(Soft piano: “Oh How Lovely Was the Morning” play until it's time for singers to come in)

Joseph Smith, Jr.: Never did any passage of scripture come with more power to the heart of man than this did at this time to mine. . . I reflected on it again and again, knowing that if any person needed wisdom from God, I did. . . At length I came to the conclusion that I must either remain in darkness and confusion, or else I must do as James directed—that is, ask of God.⁴

Joseph Knight: Was this a prayer in your heart? I don't think I've ever offered a verbal prayer before.

Joseph Smith, Jr.: And neither had I ever prayed verbally. It was the first time in my life that I had made such an attempt. I retired to the woods near my home. As I opened my mouth to ask God the desires of my heart, it seemed that an enemy held me bound. I was frightened and alarmed, but then *"I saw a pillar of light, exactly over my head, which descended until it fell upon me. . ."* (**Joseph stands transfixed**)

Restoration Singers: "Oh, How Lovely Was The Morning" _ Page 26 George Manwaring (1854-1889)⁵
(Piano, Flute, Violin)

(3) (Women only) *"Suddenly a light descended, brighter far than noon-day sun
And a shining, glorious pillar O'er him fell, around him shone,
(Add Men) While appeared two heav'nly beings, God the Father and the Son, (Repeat)*

(4) (Men Only) *"Joseph this is my Beloved; Hear him!" Oh, how sweet the word!
Joseph's humble prayer was answered, And he listened to the Lord.
(Add Women) Oh, what rapture filled his bosom, For he saw the living God, (repeat)*

Joseph Knight: In my heart and in my mind, I feel you are telling the truth. What have you done with this knowledge?

Emma: You realize, don't you, Mr. Knight, that Joseph was only fourteen years old when he had this vision.

Joseph: Emma's right. But I need to share more with you. I don't know why God has entrusted me with this knowledge at my young age, but great things are about to happen, and I feel that all of us will be part of a marvelous work.

Emma: Is there more? Have you seen more or heard more?

Joseph: I've only shared this with my family. But I've had another visit. It came after a moment of prayer . . . when I was asking forgiveness of all my sins and follies. I wanted to know my state and standing before God. I was ready for and even expected a divine manifestation. It came just three years after the first vision. Nevertheless, it caught me by surprise

Joseph Knight: And did God and Christ appear to you again?

Joseph: No, but I discovered a light appearing in my room which continued to increase until the room was lighter than at noonday—when immediately a personage appeared at my bedside, standing in the air, for his feet did not touch the ground.

Emma: Joseph, what was he wearing?

Joseph: He had on a loose robe of most exquisite whiteness. Not only was his robe exceedingly white, but his whole person was glorious beyond description and his countenance truly like lightning.

Emma: Did his appearance frighten you?

Joseph: When I first looked upon him, I was afraid, but the fear soon left me. He knew my name just as God knew my name.

Joseph Knight: Who was he? Why did he come?

(Piano – very softly play, “An Angel From on High” under Joseph’s lines)

Joseph: He said he’d been sent from the presence of God and that his name was Moroni. He said that God had a work for me to do. He told me about a book that was deposited, written upon gold plates, giving an account of the former inhabitants of this continent. He also said that the fullness of the everlasting Gospel was contained in it, the same Gospel the Savior himself delivered to these ancient inhabitants. After three times of appearing to me he commanded me to go to my father and tell him of the vision and commandments I had received.⁶

Restoration Singers “An Angel From On High” Parley P. Pratt (1807-1857)⁷ Page 13
(Thoughtfully) (Piano, Flute, Violin)

*Everyone: An angel from on high, The long, long silence broke;
Descending from the sky, These gracious words he spoke
Lo in Cumorah’s lonely hill A sacred record lies concealed. (Repeat)*

*Soprano Solo: Sealed by Moroni’s hand, It has for ages lain
To wait the Lord’s command, From dust to speak again
(Everyone) It shall again to light come forth To usher in Christ’s reign on earth (Repeat)*

*(Everyone) It speaks of Joseph’s seed And makes the remnant known
Of nations long since dead, Who once had dwelt alone
The fullness of the gospel, too, Its pages will reveal to view (Repeat)*

Father Smith: (to audience) I’m Joseph Smith’s father. Most people call me Father Smith. After Joseph told me what had happened, I told him it was of God, and he should go and do what had been commanded by the messenger.

Joseph: (to Emma and Mr. Knight) I immediately went to the place where the angel directed me and found the plates deposited in the earth just as he said. But when I tried to remove them, I was forbidden by the messenger. He said that the time for bringing them forth had not arrived, and neither would it for four more years.

Joseph Knight: But. . .but that’s only a year from now!

Catherine: (to audience) The trials my brother Joseph had before he obtained the plates were numerous. After he had the vision, he went frequently to the Hill and upon returning would tell us, “I have seen the records, also the brass plates and the sword of Laban with the breastplate and interpreters.” He would ask father why he could not get them.⁸

Father: That’s right, Catherine. He was anxious to know if the Lord found him worthy. The time had not yet come.

Time Passing Music Last two lines of “An Angel From An High” (Piano, Violin, Flute)

Scene 2 - (Joseph receives plates, Lucy Harris stirs up people against Joseph)

Mother Smith: (*to audience*) The year is now the 20th of September 1827, the year that Moroni promised to deliver the plates to my son Joseph. Joseph and Emma have now been married since the 18th of January—eight months. They are living with Father and me.

Father Smith: (*to audience*) After Joseph and Emma were married, they had to leave Harmony because Emma's family were so opposed to their marriage. They never did like the mystery and persecution that seemed to follow Joseph constantly. They begged Emma to leave him.

Joseph Knight: Mother Smith, how are you and the family managing.

Mother Smith: We're fine, but why don't you stay the night. (*To the audience*): I sat up very late that night—Right around midnight, Joseph came to our home.

Joseph: Mother, do you have a chest with a lock and key?

Mother Smith: Yes, of course. . .

Emma: Hello, Mother.

Mother Smith: You're dressed up—where are you going?

Joseph: Please tell Mr. Knight that we needed to borrow his horse and wagon. Watch for our return. And pray for us.

Mother Smith: But, . . . (*To audience*) I spent the night in prayer and supplication to God, for the anxiety of my mind would not permit me to sleep. At a reasonable time for rising, I went to preparing breakfast.⁹

Joseph Knight, Jr.: (*to Mother Smith*) I'm so glad someone's awake. I fear that my horse and wagon are gone. I heard someone ride off with the wagon.

Mother Smith: You can rest you mind, Brother Knight. My son and Emma had great need of it last night, and they didn't want to wake you. They've been gone throughout the whole night—

Joseph: Hello, Brother Knight. Please forgive me for using your horse and wagon last night. Could I speak with you for a minute? Mother, please leave the cover on this, but feel it if you would like:

Mother Smith: (*to audience*) I took the article in my hands, and examining it with no covering but a silk handkerchief, found that it felt just as the Angel Moroni had described it to Joseph—it consisted of two smooth three-cornered diamonds set in glass, and the glasses were set in silver bows connected with each other in much the same way that old-fashioned spectacles are made.¹⁰

(In another room supposedly)

Joseph Smith: (*full of excitement*) Brother Knight, it is ten times better than I expected—Let me describe them to you.

Joseph Knight: *(to audience)* He went on to tell the length, width and thickness of the plates.

Joseph: *(to Joseph Knight)* “They appear to be gold, but the Urim and Thummim is marvelous! I can see anything! These plates are written in characters. I want them translated...”¹¹

Catherine: Almost immediately some of our neighbors heard about the plates and began plotting how to get them.

(some disturbing music under this: Piano) (Restoration Singers and others on stage respond)

Two men: (1) Joe Smith’s got a Gold Bible. (2) That’s right—let’s find him and check it out. (1) I’d like some of that gold, etc. (2) Yeah, me too!

Catherine: The rumors spread like wildfire! And men tried every strategy to find where Joseph had hidden the plates.

Joseph: Emma, we’ll need to leave. The mobs are gathering. We’re not safe here anymore.

Emma: But about your Sister Sophronia. . . She’s getting married in just a month—2nd of December—Surely we can hold off. . . *(disturbing music ends here)*

Joseph: No, Emma. We can’t keep in hiding any longer. We’re both in danger—we must leave. Martin Harris has given me \$50.00 to make the trip back to Harmony.

Emma: I don’t trust Lucy Harris. I know she thinks you’re an imposter.

Joseph: *(to Emma)* That’s true about Lucy. She thinks I’m trying to get Martin’s property. Nevertheless, he’s a generous man, and he’s willing to help us leave. We need to trust him.

Lucy Harris: *(to Martin)* I know Joseph Smith is an imposter! How can you support him? He’s just trying to get your property.

Martin Harris: I don’t think so. He needs our help. I’m going to Harmony to help him. *(he freezes)*

Lucy Harris: *(to audience)* I have a plan that will expose Joseph as an imposter. I think I’ll go with my husband. *(to Martin)* Yes, let’s go to Harmony. That will be good. I’ll come with you

Mother Smith: *(to audience)* When they arrived, Lucy tried to find the plates—she looked everywhere.

Lucy Harris: *(to audience)* I’ve looked! I can’t find them, but I know they’re here. *(to different people in the audience)* You can’t believe this man. Joseph is an imposter, I tell you! If he had gold plates, he’s stolen them from somewhere. *(to others)* Surely you don’t believe him. Or you—he’s trying to get my husband’s money and property. Isn’t it obvious to you?

Mother Smith: *(to audience)* While this woman remained in the neighborhood, she did all that her ingenuity could contrive to injure Joseph in the estimation of his neighbors. And it worked! Her lies and exaggerations stirred up resentment towards my son Joseph.¹²

Persecutors: (1) He’s a gold digger! (2) He’s not a prophet, but an imposter! (1) That’s for sure, (etc.)

Martin Harris: *(to his wife)* Lucy, you're wrong about Joseph. He needs my help. I want to stay here in Harmony to help him with the translation. I believe that the work he is doing is from God. I'll find a way to convince you. You'll see for yourself.

Lucy Harris: You just can't see it, can you, Martin?

Father Smith: *(to audience)* Martin Harris was a faithful friend to Joseph. On the 12th of April 1828, Martin became a scribe while Joseph translated the records written on the Gold Plates.

Time Passing Music: "What Was Witnessed" Page 11 by Johns S. Davis (1813-1882) (All instruments)

Sing all three verses. First Verse: A Quartette of Men while everyone else changes places.

*(1) What was witnessed in the heavens? Why, an angel earthward bound.
Had he something with him bringing? Yes, the gospel, joyful sound!
It was to be preached in power On the earth, the angel said
To all men, all tongues and nations That upon its face are spread.*

*Everyone: (2) Had we not before the gospel? Yes, it came of old to men.
Then what is this latter gospel? 'Tis the first one come again.
This was preached by Paul and Peter And by Jesus Christ, the Head.
This we latter Saints are preaching; We their footsteps wish to tread.*

*Everyone: (3) Where so long has been the gospel? Did it pass from earth away?
Yes, 'twas taken back to heaven Till should dawn a brighter day.
What became of those departed, Knowing not the gospel plan?
In the spirit world they'll hear it; God is just to ev'ry man.*

Scene 3 - (Loss of manuscript, Loss of first baby, Emma & Lucy talk about the Miracle of it All)

Joseph Smith: Well, Martin—you've been with me now for two months. We've completed 116 pages of this Book. Look, I've dated it the 14th of June 1828.

Martin Harris: Yes, it's a good feeling. Joseph, I feel that if I can take these pages and show them to my wife, she'll soften. It will convince her of the truthfulness of your divine calling. If you would just ask the Lord, one more time.

Joseph Smith: Martin, twice I've taken this matter to the Lord and twice he has refused, but I will ask one more time.

Catherine: *(to audience)* On the third attempt, the Lord permitted Martin Harris to take the manuscript home with him, on the condition that my brother was responsible for its safety.

Joseph Smith: Martin, you must give me a solemn oath that you will only show this manuscript to members of your household—no more than five people.¹³

Mother Smith: (to audience) Those five individuals were Martin’s wife, Lucy Harris, his parents Nathan and Rhoda Harris, his younger brother Preserved Harris, and his wife’s younger sister Polly Harris Cobb. But Martin’s wife Lucy was not to be trusted.

Martin Harris: Lucy, where’s the manuscript. It’s not where I left it. Lucy, I trusted you!

Lucy Harris: (to Martin) You’ve been gone from us for over five months. I tell you, Joseph is the one not to be trusted.

(Begin flute or piano – softly - #118 “Ye Simple Souls Who Stray”—First two lines are sung by a soprano soloist if you have one—then start the song over and play the whole song once during talking.)

**Soprano solo: *Ye simple souls who stray, Far from the path of peace.
That lonely, unfrequented way To life and happiness . . .***

Mother Smith: (to audience) My son was unaware of this disaster because he had problems at home. Just the day after Martin left, Emma gave birth to their first child. Two weeks have now passed.

Emma: Oh, Joseph—One day—only one day is all we had him in our arms. It was only a moment—sweet as a perfumed kiss. . . Some days I feel close to heaven, Yet, other days, I can hardly bear my own sorrow.

Joseph Smith: (to Emma) Nor I—but I need you. I need you to get well. I need your strength. I don’t think I can go on without you. The Lord needs both of us!

Emma: Isn’t it strange, Joseph—it seems that Martin Harris has been gone a very long time with that manuscript—longer than planned.

Joseph Smith: I know. I didn’t want to worry you. I’ve seen him (**pause**). The manuscript is lost. I was wrong in asking the Lord to let him have it. Only earlier today I humbled myself in mighty prayer. . .an angel stood before me saying that I had sinned in delivering the manuscript to Martin. I had to deliver the Urim and Thummim back into the angel’s hand.¹⁴

Emma: Oh, Joseph. .

Joseph: But, Emma, the Lord is merciful

Father Smith: (to audience) Joseph received a revelation from the Lord that same month. He counseled Joseph saying, “Remember, remember, that it is not the work of God that is frustrated, but the work of man. . . For behold, you should not have feared man more than God. . .Repent . . . and thou art still chosen and art again called to the work.”¹⁵

Catherine: We were all so thankful when the Urim and Thummim were returned to Joseph just three months later and he resumed the translation of the plates—this time with Emma as his scribe.

Father Smith: (to Catherine) You realize don’t you, Catherine, that the pages of the lost manuscript were never translated again, for the Lord would not let Satan accomplish his evil design in this thing.

Catherine: But Father—I don’t understand—

Father Smith: Don't you see, dear? Those who took the manuscript would alter the words and try to prove Joseph a false prophet if he translated the same words over again.¹⁶

Mother Smith: (to audience) The weeks that followed were good for Emma and Joseph. Her health continued to improve and together they worked on the translation of the Gold Plates. **(to Emma)** Emma, you're working so hard, but your health seems to be better.

Emma: Mother—we don't get to work on the book very often, but it's wonderful. I don't ever see the plates, but I know they're of God. They're real!

Mother Smith: Where do you keep them?

Emma: Well, for months they lay in a box under our bed, but I never felt at liberty to look at them. Sometimes they were on a table in our living room, wrapped in a small linen tablecloth—one that I had given Joseph to use.

Mother Smith: Did you ever have to move them and lift them yourself?

Emma: No, I never did that, but once I felt the plates while they were on a table—I traced their outline and shape. They seemed to be pliable like thick paper, and would rustle with a metallic sound when I moved the edges with my thumb.

Mother Smith: Rumors always get back to me. Some people say that Joseph is just making up the story, and then dictating it to you as if he were reading from the plates.

Emma: You know as well as I do that your son, and my husband, can neither write nor dictate a coherent and well worded letter, let alone dictate a book like the Book of Mormon!

Mother Smith: It's marvelous to me. . .

Emma: And it's marvelous to me! . . . as much as to anyone—I am satisfied that no man could have dictated the writing of the manuscripts unless he was inspired. Can you believe what is happening to all of us? It's a marvelous work and a wonder! **(continuing)** Mother, do you realize that he dictates to me hour after hour and then we have a meal or perhaps there's some other interruption. Then he comes back and begins exactly where he left off—without either seeing the manuscript or having any portion of it read to him.

Mother Smith: It would be improbable for a learned man to do this—and for one so unlearned as Joseph is, it would simply be impossible! This is truly the work of the Lord!¹⁷

Father Smith: (to audience) Mother and I had feelings that were troubling us—we felt that we had to return home.

Time Passing Music—#118 “Ye Simple Souls Who Stray” Verse 3: Man soloist sing while everyone else changes places:

*Man soloist: (3) . . . Riches unsearchable In Jesus' love we know.
And pleasures springing from the well Of life our souls o'er flow.
(Everyone in new places now sing with him): As we seek Heav'nly bliss, Angels our steps attend,
And God himself our Father is, And Jesus is our Friend.” (sing this last line resolutely)*

Scene 4 - (Oliver Cowdery learns about Joseph Smith and his vision)

(Joseph Smith Family needs to basically be situated together)

Catherine: Mother and Father returned in January 1829, only to find Sophronia and Samuel lying at the point of death. Sophronia was particularly ill, but fortunately, Mother was able to nurse them both back to good health.¹⁸

Samuel: *(walking from audience towards Lucy)* Well, Mother—so I just get a little sick and you already have my bedroom given away to a stranger. Who is this guest in our home anyway?

Mother Smith: Well, his name is. . .

Oliver: *(interrupting Lucy—also walking in from audience)* Hello, Samuel. It's good to see your health returning. I'm Oliver Cowdery. Your family has kindly taken me in—and yes, they've given me your room. I'm a teacher in the Manchester School. I'm curious about your brother Joseph. There seems to be some kind of work he is doing. Everyone in town seems to be talking about it, but I can't seem to get much information from your family.

Samuel: I guess we're being cautious. There's been some persecution. You should probably ask Father.

..

Oliver: I've approached the subject a few times, but he, like all of you, seems to be holding back.

Father Smith: Oliver—you seem determined. Hyrum, I think Samuel and I are going to need your help.

Hyrum: Anything to be of service, Father. Nice to meet you Oliver. *(shake hands)*

Oliver: And you . . .

Father Smith: Catherine and Don Carlos, Mother. . .why don't you all join us. It's time the Smith Family joined together. Oliver, we'll start from the beginning and tell you the whole story.

(During this song, Oliver walks around, listening attentively as everyone focuses on him and sings this song to him. His back can be to the audience or whatever he feels)

“Come Listen To A Prophet’s Voice” Page 21 Joseph S. Murdock (1822-1899)¹⁹ (piano, flute, violin)
(Sung by members of the family) (piano only first verse)

**(1) Come Listen to a Prophet’s voice And hear the word of God
And in the way of truth rejoice, And sing for joy aloud.
We’ve found the way the Prophets went Who lived in Days of Yore
Another Prophet Now is sent, his Gospel to Restore**

(Everyone) (add ALL instruments)

**(2) The gloom of sullen darkness spread Thru earth’s extended space
Is banished by our living Head, And God has shown his face.
Thru erring schemes in days now past The world has gone astray
Yet Saints of God have found at last The straight and narrow way**

(4th Verse-by Bruce R. McConkie-1915-1985) (Everyone)

(4) Then heed the words of truth and light That flow from fountains pure

Yea, keep His law with all thy might Till thine election's sure,

Till thou shalt hear the holy voice Assure eternal reign

While joy and cheer attend thy choice, As one who shall obtain. (Restoration singers: keep standing)

Oliver: *(to audience)* I was amazed at what Father Smith and Samuel related to me. I had a strong feeling that I could be of assistance.

Joseph Knight: Joseph had been praying that God would send someone to become his scribe. On the 5th of April 1829, Samuel arrived with Oliver in Harmony, Pennsylvania, and on the 7th of April Joseph commenced to translate the Book of Mormon and Oliver Cowdery began to write for him.

Time Passing Music: #21 Last Line of "Come Listen to a Prophet's Voice" (all instruments)

Scene 5 - (Restoration of the Priesthood, Samuel's conversion, Arrival of David Whitmer)

Oliver: *(to audience)* These were days never to be forgotten—to sit under the sound of a voice dictated by the inspiration of heaven, awakened the utmost gratitude of this bosom! Day after day I continued, uninterrupted, to write from his mouth, as he translated with the Urim and Thummim, or as the Nephites would have said, "Interpreters," the history called "The Book of Mormon"²⁰
. . . . Joseph, What do you think this passage really means: "*Baptism for the remission of sins.*"

Joseph Smith: *(hesitates)* Perhaps we should ask the Lord.

Mother Smith: The month is May in the year 1829. On the 15th day of that month, on the banks of the Susquehannah River, Joseph and Oliver knelt down to pray. *(Stay praying until Joseph Knight finishes)*

Joseph Knight: *(to audience)* While Joseph and Oliver were praying and calling upon the Lord, a messenger from heaven descended in a cloud of light—he laid his hands upon them and ordained them—he gave them authority to baptize each other. Joseph baptized Oliver—then afterwards Oliver baptized Joseph.

Oliver: *(to audience)* "What joy! What wonder! What amazement. . . our eyes beheld, our ears heard, as in the blaze of day. . . 'twas the voice of an angel from glory . . . we received under his hand, the holy Priesthood as he said, "*Upon you my fellow servants, in the name of the Messiah, I confer the Priesthood of Aaron, which holds the keys. . . of the gospel of repentance and of baptism by immersion for the remission of sins.*"²¹

Emma: *(to audience)* Samuel was still with us after he had brought Oliver to us. He loved my husband greatly. He was a faithful brother, but the miraculous manifestations were almost too much for him to comprehend.

Samuel: *(to audience)* I just wasn't convinced it was all really true. How could it be. It was too miraculous! I was still attending the Presbyterian Church that I had joined with my mother, my brother Hyrum and my sister Sophronia nine years earlier.

Joseph Smith: Samuel, the Lord is about to do great and marvelous things for the children of men.

Samuel: Joseph, I know you're honest, but it's hard to know all of this for myself. I've even read some of your translated pages. It seems to be right, but how can I know it?

Oliver: *(to Samuel)* Perhaps you should take all these questions and doubts and ask the Lord. Ask for wisdom to judge for yourself. *(Samuel kneels and prays)*

Emma: *(to audience)* Samuel did retire to the woods. He put his questions before the Lord. His whole being was filled with the Holy Ghost. He obtained his own revelation. On the 25th of May 1829—just ten days after Joseph and Oliver were baptized—Oliver baptized Samuel. He returned to home greatly glorifying and praising God.²²

Mother Smith: *(to audience)* My son Samuel Harrison Smith became the third person baptized by the Aaronic Priesthood in this dispensation of time. I know he will become a great missionary of the restored Gospel of Jesus Christ. You will see.

Catherine: With Oliver's arrival in Joseph's home, the work of the translation moved along rapidly. By the end of May the translation was nearly complete.

Mother Smith: However, the spark of discord ignited by Lucy Harris a year earlier now began to blow into a flame of antagonism.

Oliver: That's right—persecution was manifesting itself—Such a glorious event as our baptism and receiving the Priesthood had to be kept secret.²³

Joseph: Oliver, the Lord has revealed a solution to our problems. I've written a letter asking David Whitmer of Waterloo, New York to come to Harmony and transport us to his home where we will finish the translation. I've never met him.

Mother Smith: *(to audience)* Oh, but Father and I knew him. On our way home from our last visit with Joseph in Harmony, we stopped overnight with David Whitmer.

Father: *(to audience)* And while there, we gave him a brief history of the record of the Book of Mormon.

David Whitmer: *(walking up from audience)* I was only twenty-four years old at this time, but the Spirit of the Lord was working with me. *(By now should be up front)* My father told me that I wouldn't be able to make this journey until my work out in the field was finished. He said that I needed evidence from God that this trip was necessary. Well, that set my mind at ease, for I prayed for that evidence.

David: *(continuing)* *(to audience)* The Lord enabled me to do my work sooner than I'd ever done it before. I knew I was to assist Joseph Smith in the work in which he was engaged. I hitched my wagon and departed for Pennsylvania.²⁴

Mother Smith: *(to Father Smith)* Father, the work is complete. We must visit Joseph.

Father Smith: Yes, I have readied the wagon. Martin Harris insists on coming with us. . . . don't worry, his wife is staying.

Mother Smith: *(to audience)* Our stay in Pennsylvania was a glorious event.

Time Passing Music: *"Praise To the Man" first three lines—all but chorus. Page 27 (All instruments)*

Scene 6 - (Three Witnesses, Revelation to Father Smith, Organization of the Church)

Everyone on stage including the Restoration Singers: As they're moving in place, they shake hands, move around, greet each other as you would in church, take time to enjoy this "move," etc. Stay standing

Joseph Smith: Mother, Father—I'm so glad you are here. Martin, thank you for coming.

Martin: It's good to be with you again, Joseph.

Father: *(to audience)* The evening was spent in reading the manuscript. And again, the next morning we assembled in the sitting room.

Joseph Smith: *(to the group)* Thank you all for being here. Brother Knight, David, Oliver, all of you...welcome. I'd like to begin the morning with a prayer and some sacred music.

(Piano, flute and viola play this completely through while everyone is on knees in prayer.) All stand and sing "Praise God From Whom All Blessings Flow" Page 242 Thomas Ken (1632)

Everyone (add muted trumpet): (Majestically)

Praise God From Whom All Blessings flow, Praise him all creatures here below.

*Praise him above ye Heavenly Hosts. Praise Father, Son and Holy Ghost.*²⁵

(everyone now continue to places)

Joseph: *(to Martin)* Martin Harris, you have got to humble yourself before your God this day and obtain, if possible, a forgiveness of your sins. If you do this, it is God's will that you and Oliver Cowdery and David Whitmer should look upon the plates.

Emma: *(to audience)* Imagine if you can, this combination of men. My husband, a twenty-three year old prophet, David Whitmer, a twenty-four year old farmer, Oliver Cowdery, a twenty-two year old school teacher and Martin Harris, a wealthy forty-seven year old land owner and farmer. These three were given the divine privilege of seeing a heavenly messenger who showed them the plates of gold from which the Book of Mormon was translated.

All three men in unison (David, Oliver, Martin): *"We declare with words of soberness that an angel of God came down from heaven, and he brought and laid before our eyes, that we beheld and saw the plates and the engravings thereon. . ."*²⁶

Oliver: *(to audience)* *"I beheld with my eyes, and handled with my hands the gold plates. . . I also saw with my eyes and handled with my hands the holy interpreters. That book is true. I will never deny this testimony."*²⁷

Martin Harris: Nor I . . .

David Whitmer: Nor I . . .

Samuel: *(to audience)* Just a few days later, my brother Hyrum, and my Father, and four of David Whitmer's brothers plus a family friend, Hiram Page, were also shown the plates.

Father Smith: (to audience) They have the appearance of gold, and we felt some of the leaves and saw the engravings on them, all of which has the appearance of ancient work, and of curious workmanship.

Joseph Smith: (to Father) Father, I have received revelations from the Lord concerning missionary work, and one was given for you.

Father Smith: Tell me what the Lord wants me to do. And I will do it

Joseph: He said, *“If ye have desires to serve God, ye are called to the work, for behold the field is white already to harvest.”*²⁸

Father Smith: Joseph, the effects of this work will be far-reaching. We of all people on earth have been blessed to be entrusted with the message of the Gospel—and yet I feel that we of all people on earth will be persecuted. We will be loved by some and we will be hated by others.

Mother Smith: On the 6th of April 1830 the Church was officially organized at Peter Whitmer’s home in Fayette, New York. I was baptized that day.

Father Smith: I was also baptized.

Martin Harris: And I was baptized as well.

Joseph Knight: I read the Book of Mormon and was satisfied that it was true and I desired to be baptized. The brethren dammed up a stream in Colesville, New York and made it suitable for a baptismal service. I was baptized on the 28th of June 1830, along with thirteen other people. Mobs were harassing us and trying to stop the service, but we were able to proceed.²⁹

Emma: I was among those who were baptized with Joseph Knight on the 28th of June 1830. Oliver Cowdery baptized me.³⁰

Mother Smith: (to audience) With the Church legally organized and 5,000 copies of the Book of Mormon available, missionary work began in earnest. Remember, I told you, that my son Samuel would be a great missionary. Well, at age twenty-two he was the first official missionary of the restored Church.

Transition music – “Come All Ye Sons of God” Page 322 Thomas Davenport (1815-1888)
piano – last line just to bring in the First Verse. While this is being sung by the Three Witnesses, everyone else changes places.

Scene 7 - (Missionary Scene, Joseph’s arrest, Emma’s soliloquy)

“Come All Ye Sons of God” Page 322 Thomas Davenport and Orson Pratt Huish³¹

*(First verse a solo or even The Three Witnesses) No trumpet
Come All Ye Sons of God Who have received the Priesthood,
Go spread the Gospel wide and gather in his people,
The latter-day work has begun To gather scattered Israel in
And bring them back to Zion to praise the Lamb.*

(All Men—could be a duet)

*Come all ye scattered sheep, and listen to your Shepherd,
While you the blessing reap which long have been predicted.
By prophets long it's been foretold: He'll gather you into his fold
(Women join: and add trumpet) And bring you home to Zion to praise the Lamb.*

(All Men and Add trumpet)

*Repent and be baptized, and have your sins remitted,
And get the Spirit's zeal; oh, then you'll be united.
Go cast upon him all your care; He will regard your humble prayer
(Add women) And bring you home to Zion to praise the Lamb.*

(Everyone: Women join- start softly trumpet plays alto)

*And when your grief is o'er and ended your affliction,
Your spirits then will soar to await the Resurrection;
(get stronger and louder a bit slower)
And then his presence you'll enjoy, In heav'nly bliss your time employ,
(Huge!) A thousand years in Zion to praise the Lamb.*

Brigham Young: *(to audience)* Hello, friends. I think most of you know who I am. My name is Brigham Young. Some of you here have a warm spot in your heart for the missionary who brought you the Gospel. Excuse me just a moment, there's someone here to visit me . . .

Samuel: Brother Young? I hope you don't mind if I call you brother.

Brigham: Of course not. I understand you have walked over thirty miles to bring me a message.

Samuel: So you've heard from your sister Rhoda and her husband, John Greene?

Brigham: Oh yes, John's a Methodist Minister, as is my brother Phineas.

Samuel: Well, they were, that's true. But they have recently been baptized into the restored Church of Jesus Christ of Latter-day Saints.

Brigham: *(with a warm smile)* Rhoda, my dear sister, has already given a copy of the Book of Mormon to me, and I've loaned it to my friend Heber Kimball. We both believe it is from God. Will you teach us the pure gospel of Jesus Christ? ³²

Samuel: *(with enthusiasm)* Will I? My heart is brimming with a testimony of the truthfulness of the Book of Mormon. God has spoken to a prophet in our day. He is a personal God and loves us both. The spirit of the Holy Ghost has led me to you this day. . .

Brigham: *(to audience)* Samuel was the bearer of the good news of the Gospel to my home and the Kimball home. Yes, he will forever have a warm spot in my heart.

Catherine: Samuel was not the only missionary in our family experiencing some success. My brother, Don Carlos, went with Father on a short mission to my uncles, and aunts and even my grandparents.

Father Smith: I had ten brothers and sisters. Five of my family accepted the message of the restoration. Well, here comes Don Carlos now—he'll tell you this exciting story.

Don Carlos: *(coming up from audience)* Hello, everyone. *(enjoy this: take time coming up, shake people's hands, ask someone their name, etc)* *(be up front before speaking these lines)* I'm Joseph's youngest brother. When I was little, he used to carry me on his shoulders and take me berry-picking. I followed him everywhere, and I've followed him ever since.

Joseph Smith: *(to audience)* Don Carlos was one of the first to receive my testimony of God and Jesus Christ. He was ordained to the Priesthood at fourteen years of age—just a few months ago!

Father Smith: As a holder of the Priesthood he made a good companion to go with me and teach my own brothers and sisters the Gospel. *(to Don Carlos)* Don Carlos, why don't you tell these good people about the great missionary experience we had.

Don Carlos: Well, Uncle Jesse was violently opposed to the Church. But not Uncle John, Uncle Silas and Aunt Mary—they loved to listen to the message of the gospel, and they were pretty excited to hear about Joseph's vision. And I was pretty excited to tell them! As soon as we told them, they seemed to believe it was true! Even Grandma and Grandpa Smith believed in the Church. I'm sure they'll all be good members of the Church forever.³³

Brigham Young: *(to audience)* You will one day know that Don Carlos was right. Uncle John Smith was the father of George A. Smith who was the Grandfather of George Albert Smith, the eighth President of the Church. But. . . we're getting way ahead of ourselves. . .

Oliver: These new converts were not ordinary people that the Smith brothers were teaching. Well, here comes another one of those brothers—you will get to know this brother quite well. Hello Hyrum. . .

Hyrum: *(coming up from audience)* Hello Oliver. Hello everyone *(to audience)*

Oliver: Well, Hyrum, I understand you have had visitors this summer

Hyrum: Yes—a man named Parley P. Pratt has been visiting here in the Palmyra area, so I invited him to stay with us. He's been full of questions.

Oliver: And did you tell him about the Book of Mormon?

Hyrum: Oliver, the Spirit of the Lord was with us. We talked through the night and I gave him a copy of the Book of Mormon. He very quickly was converted, baptized and ordained to the Priesthood. He left just this morning to visit his brother Orson.

Joseph: Emma, the Lord has given another revelation. It's for you. He loves you so much.

Emma: What does he want of me Joseph?

Joseph: He wants you to make a selection of sacred hymns for the Church. He knows, like I know, that you are an elect lady. Emma, there will be many trials ahead of us. The Lord has asked you to be a comfort to me in my afflictions. We will have to pass through hard times. . . You are my comfort, Emma. Our future is uncertain.

(Disturbing music) Piano: *Everyone on stage reacts in movement and verbally to the following, saying things like, "no, you can't do this," "what are you doing?," etc)*

Persecutors (*one is the constable*): (1) I've just been to the constable and he's getting a warrant for Smith's arrest. (2) Joe Smith should be tarred and feathered. (1) They barely escaped us last time—that won't happen again. (**Constable**) Let's get him.

Constable: Joe Smith, you are under arrest—you've been disrupting our community.

Persecutors: (1) Yeah, yeah, bring him to us. We've got a surprise waiting for him. (2) Says he's a prophet. Yeah, a false prophet—that's for sure. (1) We have him now. Tar and feathers – that's what we'll do.

(they grab the prophet and lead down through the audience, while everyone is still reacting. Suddenly the music stops and all is very quiet. Everyone turns their attention to Emma)

Emma's soliloquy: Joseph, where have they taken you? Why did the Lord call me an elect lady? What does that mean? Does it simply mean enduring to the end. Surely if I can endure, I will be an elect lady, as will many of us who have been subjected to the cruelty and lack of understanding of men. Even my own mother and father – I love them so much, and yet they never wanted me to marry Joseph in the first place. And now with his arrest, they are embarrassed and angry. They've asked me to leave Joseph Smith. In fact, my own beloved father has given me an ultimatum. He told me that if I stay with Joseph, I will never be welcome to ever again return to their home.

(Begin Flute, "God Be With You") (Family members could move in closer to her, appear to console her)

Emma (*continue*): I have prayed, I have wept and I have grieved. I have grieved for the hardness of the hearts in my father's house. The decision was mine alone. Can you just imagine what I've been through? I have pled with the Lord to remove this weight from me, but the heaviness of the decision is still with me. I have chosen to stay with my husband. But that decision only caused more tears from my family—more pleadings—angry protests and prophecies. But I am determined to stand by Joseph forever, to be his comfort in all of his afflictions. When I left my parents, my beloved parents and family, it was a permanent separation. In the midst of tears and sorrow, I said good-bye, knowing I'd never see them again in mortality.³⁴

Restoration Singers: **add piano and violin, then add trumpet by second verse "God Be With You Till We Meet Again" Page 152 Jeremiah E. Rankin (1828-1904)**³⁵

(Soprano solo) (1) God Be with you till we meet again; by his counsels guide, uphold you; With his sheep securely fold you, God be with you till we meet again

(Chorus) (Everyone) Till we meet, till we meet, till we meet at Jesus feet, Till we meet, till we meet, God be with you till we meet again.

(Everyone) (2) God be with you till we meet again; When life's perils thick confound you; Put his arms unfailing round you, God be with you till we meet again. (Chorus)

(Bring in audience on this verse – cast member steps up to direct)

(3) God be with you till we meet again; Keep love's banner floating o'er you; Smite death's threat'ning wave before you, God be with you till we meet again. (Chorus)

NOTES:

1. *Hymns of the Church of Jesus Christ of Latter-day Saints, (Hereafter referred to as LDS Hymns) #264, words by William Hurn (1754 – 1829).*
2. *The Knight Family, William G. Hartley, Ensign Magazine, January, 1989, p. 44.*
3. *Beginnings, Bushman, p. 77.*
4. *History of the Church, Vol. 1, Joseph Smith Jr., Chapters 1-5.*
5. *LDS Hymns, #26, words by George Manwaring (1854 – 1889).*
6. *Pearl of Great Price, Joseph Smith – History (Hereafter referred to as JSH) 1: 33-49.*
7. *LDS Hymns #13, words by Parley P. Pratt (1807 – 1857).*
8. *Eyewitness Accounts, Backman, p. 53.*
9. *The Revised and Enhanced History of Joseph Smith by His Mother, Edited by Scot and Maurine Proctor (Hereafter referred to as JS History by Mother Smith, Proctor), p. 137.*
10. *Ibid., p. 139.*
11. *Eyewitness Accounts, Backman, p.72.*
12. *JS History by Mother Smith, Proctor, p. 157.*
13. *Ibid., p. 160-161.*
14. *Ibid.*
15. *Doctrine and Covenants (Hereafter referred to as D&C) 3: 3, 7, 10.*
16. *Preface to the 1830 version of the Book of Mormon.*
17. *Last testimony of Emma Smith (To her son, Joseph Smith III), Messenger and Advocate, p. 49-52.*
18. *JS History by Mother Smith, Proctor, p. 180.*
19. *LDS Hymns #21, words by Joseph Murdock (1822 – 1899) and Bruce R. McConkie (vs. 4) (1915 – 1985).*
20. *JSH 1 notes, p. 58 and Messenger and Advocate, p. 14-16.*
21. *Ibid.*
22. *History of the Church, Vol. 1, Joseph Smith J., p. 44.*
23. *JSH 1: 74.*
24. *JS History by Mother Smith, Proctor, p. 192.*
25. *LDS Hymns #242, words by Thomas Ken, (1637 – 1711).*
26. *The Testimony of Three Witnesses, Book of Mormon, Introduction.*
27. *Quoted in Millennial Star 27: 58, January 28, 1865.*
28. *D&C 4: 3-4.*
29. *Beginnings, Bushman, p. 144, 237.*
30. *Reflections of Emma, Buddy Younggreen, p. 11.*
31. *LDS Hymns #322, words by Thomas Davenport (1815 – 1888).*
32. *JS History by Mother Smith, Proctor, p. 244-247.*
33. *Ibid., p. 230-233.*
34. *Reflections of Emma, Buddy Younggreen, p. 12.*
35. *LDS Hymns #152, words by Jeremiah E. Rankin (1828 – 1904).*



Emma and Joseph - Julie Short-Smith and Todd Taylor



Persecutors: Peter Oesthook, Michael Read, Michael Skea,
Constable: Daniel He



Father Smith - Russell McGregor



Samuel Smith -
Ryan Thomsen



Hyrum Smith - Freddie Beijerling



**NEW ZEALAND
APRIL 2005**

Roger Hamon, Elder
Whitney, Sister
Belnap, Michael
Shortt-Smith



Martin Harris -
Michael Shortt-Smith,
Don Carlos Smith -
Clinton Gubb



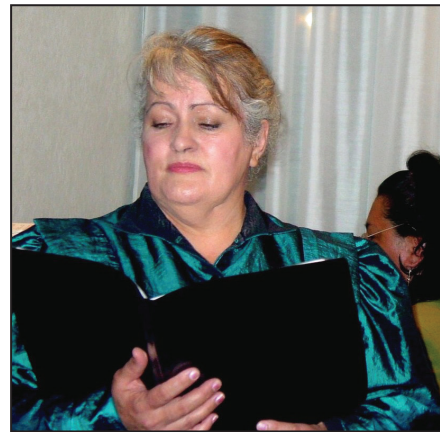
Catherine Smith - Liahona Hamblin



Martin Harris and
Joseph Smith
Michael Shortt-Smith and
Todd Taylor



The Smith Family



Mother Smith - Ann Tate



David Whitmer - Parley Reynolds, Martin Harris - Michael Shortt-Smith, Lucy Harris - Jane Mann, Joseph Knight - Graham Read, Brigham Young - Ewart Ward, Lucy Harris, Oliver Cowdery - Troy Egan



Oliver and Samuel

**NEW
ZEALAND
APRIL
2005**



Joseph Knight - Graham Read



Musicians and Restoration Singers
On far left is Hemaima Taite who played the piano



Emma's Soliloquy



**NEW
ZEALAND
MISSIONARIES
MAY 2005**

This Group of Missionaries practiced only three times and put this Readers' Theater on for the rest of their Zone. President and Sister Smibert on far left.



Don Carlos and Piano, Emma, Joseph, Catherine, Martin Harris



Sister Mill and Elder Cannon as Emma and Joseph Smith





Don Carlos Smith - Steven Freebairn, Samuel Smith - Neil Freebairn
Joseph Smith - Calvin Willison, Emma Smith - Bethany Eckles,
Hyrum Smith - Eric Wold, Catherine Smith - Nalani Artinger,
Father and Mother Smith - Warren Hedgpeth and Donna Smith



Ray Smith - trumpet, Dianne Gamblin - piano, Kirsten Skabelund - Violin, Cecile and Doug Scribner - Directors



Joseph Knight Sr - Kiergan Pegg, Brigham Young - Roger Harris Jr., David Whitmer - John Nickerson, Oliver Cowdery - Spencer Burton, Lucy and Martin Harris - Jennifer Hedgpeth and David Pierce



Persecutors - Sean Busch, John Skudstad, Bill Sullivan

SANTA ROSA, CA
JUNE 2007



Marlene Thomas



Restoration Singers - George McCrea, Susan Davis, Melinda Hodge, Barbara Legro, Mary Lou Sullivan, Bill Manners, Lindsay Hoppe, Bridget Hodenfield, Marlene Thomas



Marlene Thomas, Donna Smith and Mary Lou Sullivan



Kalvin Willison and George McCrea



Back: Joseph Smith - Kyle Houghton, Emma - Julie Christensen, Catherine - Sydnie Eppley, Samuel - Hayden Liddiard, Hyrum - Joseph Calcote, Don Carlos - Joshua Scribner, Father Smith - Randy Jones, Mother Smith - Marielen Christensen

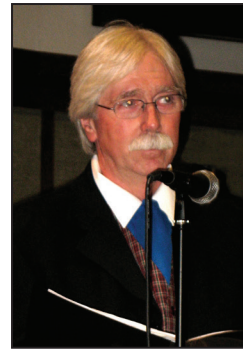


Josh Scribner as Don Carlos Smith



Onna Oliver and Amanda Tipton

**ELK
RIDGE,
UTAH
MAY 2009**



Terry Gunn and Sue Peterson as Martin and Lucy Harris



The Musicians: Ileen Dykstra (violin), Amanda Tipton (flute), Sherelda Crippen (piano), Chris Crippen (trumpet)



The Restoration Singers



Back: Brigham Young - Shawn Eliot, Oliver Cowdery - Shane Eppley, David Whitmer - Chris Crippen, Martin and Lucy Harris - Terry Gunn and Sue Peterson, Joseph Knight, Sr. - John Calcote



"Emma, I love you . . . Will you marry me?"